

Chopping Up Radio

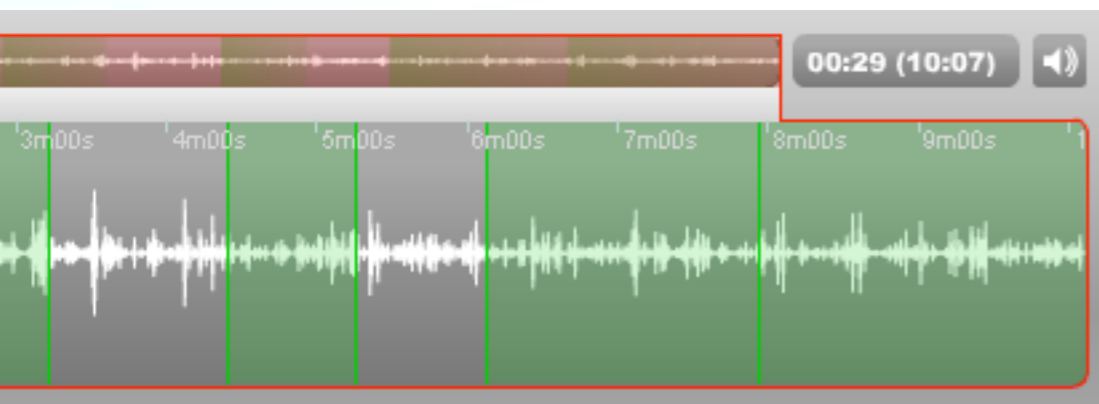
collaboratively annotating radio programmes



CLIP FROM: *START THE WEEK* (BBC RADIO 4)

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Tristan Ferne



BBC Radio & Music Interactive

Describing Programmes

- Finding things
- When your content is audio it gets harder
- So we have metadata...

10:00




Jo Whiley

Live music and guests, plus entertainment news

Describing Programmes Better

Book of the Week ARTS & DRAMA

The Holy Blood and the Holy Grail
5 April 2006
Wednesday 5 April 2006
9:45-10:00 (Radio 4 FM)
Repeated: Thursday 6 April 2006
0:30-0:48 (Radio 4 FM)

 [Listen again to this programme](#)
[Audio Help](#)

By Michael Baigent, Richard Leigh and Henry Lincoln.

Extracts from the controversial book recently involved in the court case about The Da Vinci Code.

The authors' researches lead them to extraordinary conclusions about the fate of Jesus Christ, his relationship with Mary Magdalene, and the true meaning of the Holy Grail.

Tomorrow, Roger Bolton leads a discussion about the ideas in the book, whose thesis, methodology and sources have been questioned.

Introduced by Roger Bolton and read by Robert Powell.

Producer Chris Wallis.

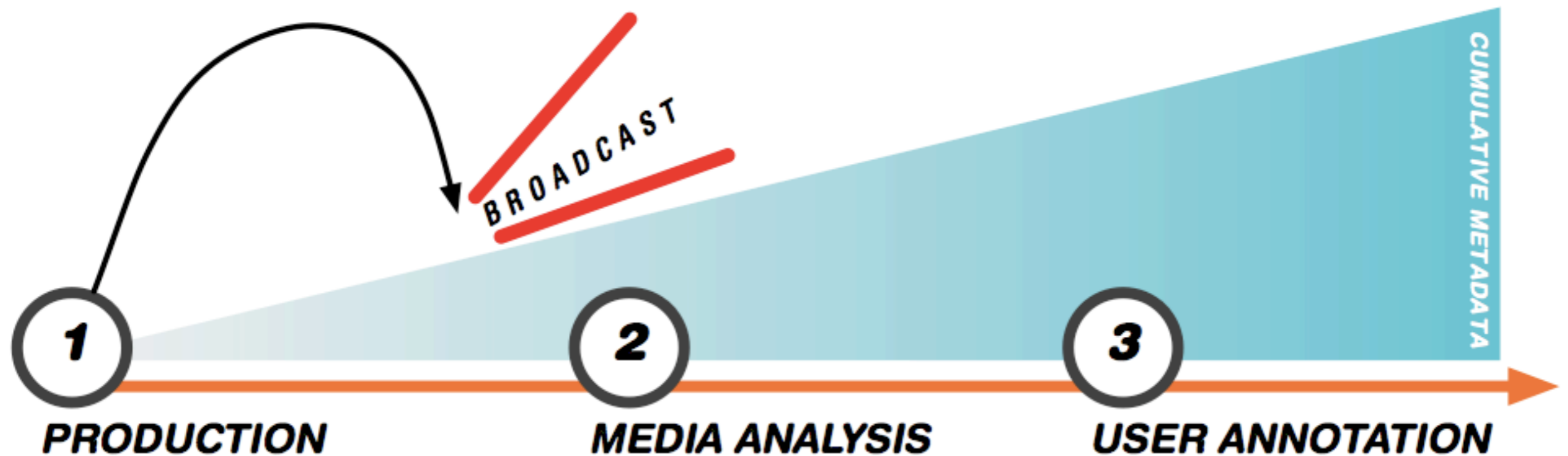
Chopping Up Radio

- News stories
- Magazine programmes
- Interviews
- Tracks

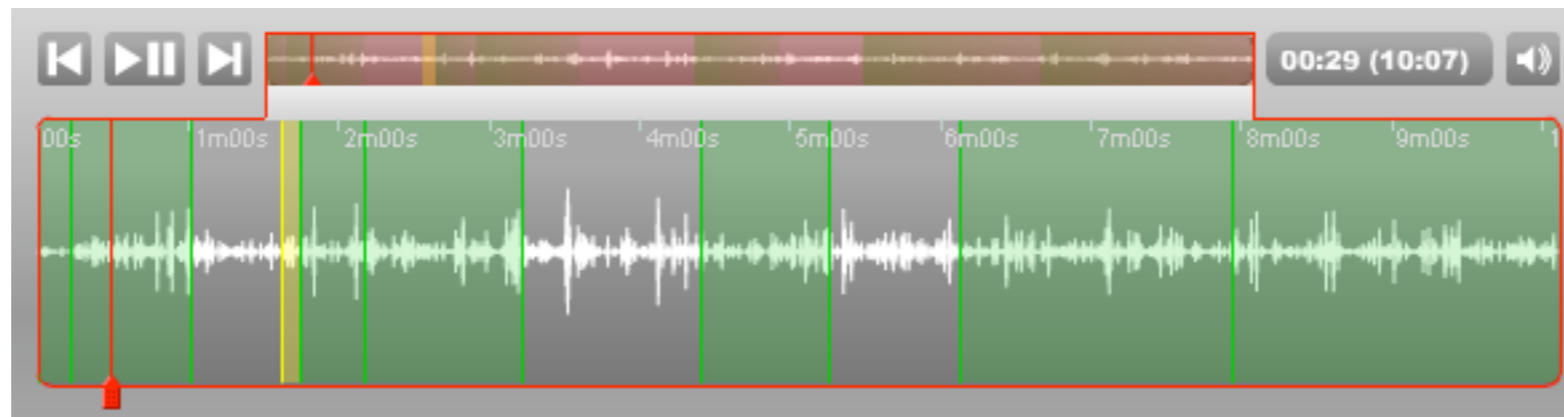
Jazz on 3 - Friday 05 May 2006 23:30 - Larry Bartley Octet

Intro	CD reviews	Interview	Live session	
00:00	03:10	32:14	45:58	90:00

Acquiring Metadata



Annotatable Audio



Play

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- News | Curr't Affairs
- Arts and Drama
- Comedy | Quizzes
- Science
- Religion | Ethics
- History
- Factual

TOP PROGRAMMES THIS WEEK

- The Archers
- In Our Time
- Today Programme
- Home Truths
- Woman's Hour

Front Row - Steve Reich (Mon May 08 2006)

Audio player controls: play/pause, stop, next, volume, 00:29 (10:07)

CREATE A SEGMENT

ADD A COMMENT

Podcast introduction

BLOG THIS EDIT THIS INFORMATION

This is a download from the BBC, to find out more and for our terms of use visit <http://bbc.co.uk/radio4/frontrow>

Tagged:

Introduction to the interview

BLOG THIS EDIT THIS INFORMATION

Steve Reich, the American composer, is 70 this year. A new ballet opens this week in London and is a collaboration with the choreographer Akram Khan. Reich is known as one of the pioneers of minimalism, although he sometimes deviates from a purely minimalist style. Ideas Reich has developed include using tape loops to create phasing patterns (such as in his first works, *It's Gonna Rain*, *Come Out*, *Drumming*); and using processes to create and explore musical concepts (*Pendulum Music*, *Four Organs*).

Edit

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- TOP PROGRAMMES THIS WEEK
- The Archers
 - In Our Time
 - Today Programme
 - Home Truths
 - Woman's Hour

Front Row - Steve Reich (Mon May 08 2006)

Audio player interface for 'Desert Island Disc question'. The player shows a progress bar at 00:29 of a 10:07 track. Below the progress bar is a waveform visualization. The waveform is divided into segments by vertical lines, with a red vertical line indicating the current playback position at approximately 00:29. The waveform shows varying amplitude over time, with a notable peak around 04:00.

name

Desert Island Disc question

description

B Z U

Desert Island Discs is a radio programme on BBC Radio 4 in which guests are asked to choose records which would accompany them to a desert island.
<http://www.bbc.co.uk/radio4/factual/desertislanddiscs.shtml>

Technical Bit

- REST-like API
- XML
- Nice URLs
- Flash/Javascript client

radioannotation/api/programmes/
radioannotation/api/programmes/3/
radioannotation/api/programmes/3/versions/
radioannotation/api/programmes/3/versions/3/
radioannotation/api/programmes/3/segments/
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        </images>
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        </objects>
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    </segment>
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The Community

The Archers
Catch Up
Email Synopsis
Interactive Map
Message Board
Discuss Archers
Notes & Queries
Fantasy Archers
The Bull
The Village Hall
The Bull Upstairs
Backstage News
Who's who
Characters
Actors
Picture galleries
Jenny's Website
Audio Features
Decade of Love
Jennifer's Diary
Listeners
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Parodies
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E-cards
Wallpaper
Screensaver
Quizzes

New visitors: [Create your membership](#) ▶

Returning members: [Sign in](#) ▶

You are here > [Archers message boards](#) > **Discuss The Archers**

Discuss The Archers [House rules](#) | [Help](#)

This is the place for your opinions on the programmes, past and present, and on issues raised by it.

[Start new discussion](#) ▶ (requires sign in)

Discussions 1 - 25 of 6673

First | << Previous **1** 2 3 4 5 6 7 8 9 10 Next >> | Last

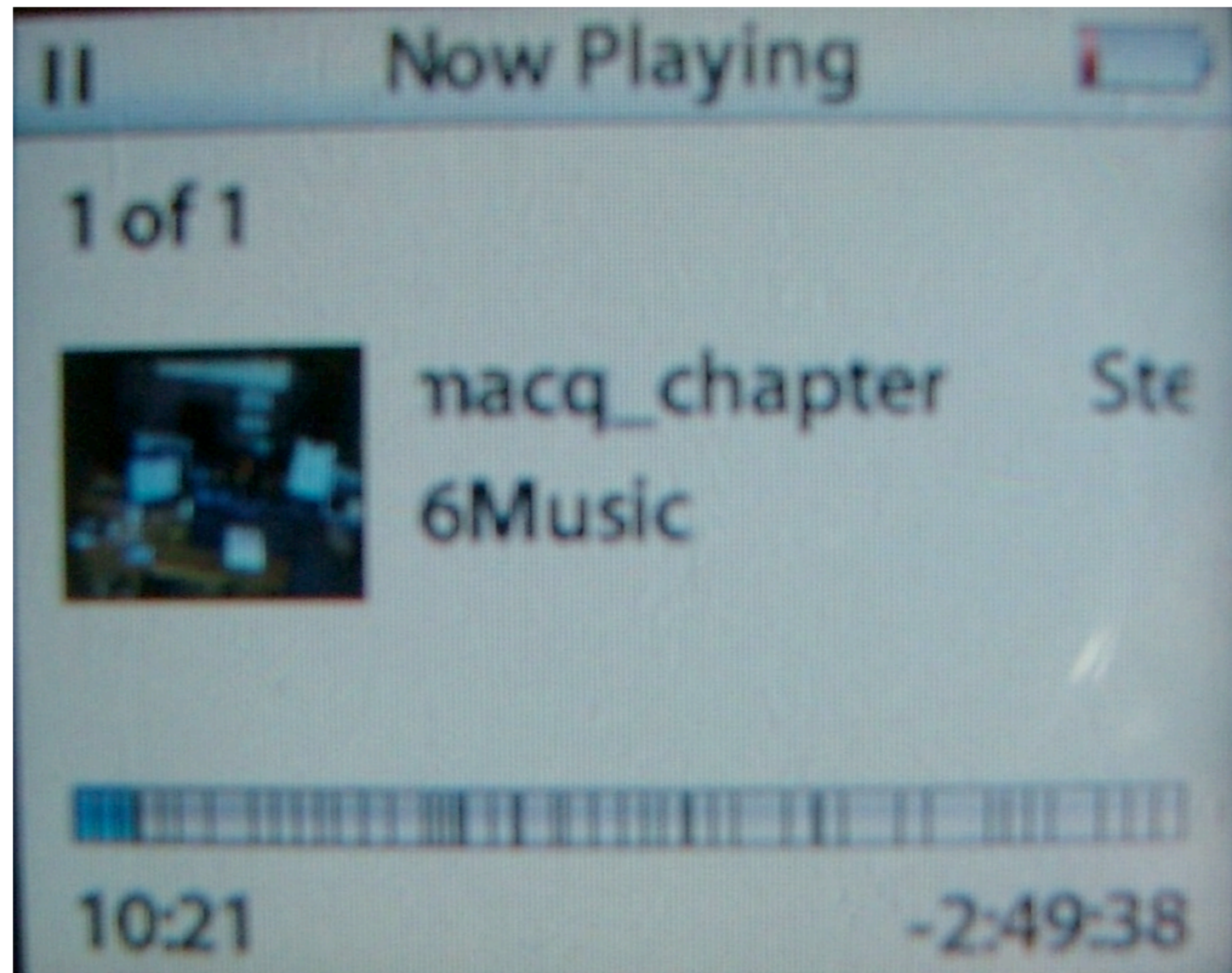
Discussion	Replies	Started by	Latest reply
Which couple is more likely to be together... ...and living in marital harmony twelve ...	8	Epponn-kneerae	3 Minutes Ago
Gambling debts. Isn't it about time someone put Alistair...	1	bunnikins3	3 Minutes Ago
Does anyone in Ambridge like football? The day after Sven announces the England...	34	patience_boulevard	4 Minutes Ago
Broody Hybrids? Missed that bit of the epi, but has the ...	0	greebosnanny	5 Minutes Ago
Why do so many dislike Will? Many seem to criticise him as boring but...	54	Binkie Huckaback	8 Minutes Ago

[Register for membership](#)

[How to start a discussion](#)

[How to change your nickname](#)

What Could We Do With This?



Tracklistings



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GILLESPETERSON

 [Email](#)  [Biography](#) Sun 23.00-01.00

TRACKLISTING

Sunday 7 May
Brazil part 1 - live from Sao Paulo

23:00

Airto Moreira - 'The Happy Song' (Sony)
Trio Mocoto - 'Swinga Sambaby' (Crammed)
Batucada Brasileira - 'Unknown' (Cid)
Elis Regina - 'Casa Forte' (Universal)
Gal Costa - 'Tuareg' (Mercury)
Gilberto Gil - 'Procissão' (Universal)
Wilson Des Neves - 'California Soul' (Ether)
Orquestra St Moritz - 'Procura Se Uma Virgem' (Cid)
Sergio Ricardo - 'Conversação De Paz' (Ether)
Moacir Santos - 'Coisa No. 4'(Universal)

Ed Motta's House in Rio de Janeiro
Ed Motta - 'Balendoah' (Ether)
Ed Motta - 'Amalgasantos' (What Music)
Tim Maia - 'Imunização Racional' (Trama)
Tim Maia - 'E Necessario' (Som Livre)

Live in Session
Ed Motta - 'Unititled' (Live In Session)


More Gilles Peterson

[Gilles Peterson home](#)
[Tracklistings](#)
[Photo archive](#)
[Japan photos](#)

Gilles listeners also like

[The Blue Room](#)
[One World](#)
[Late Junction on Radio 3](#)

Radio 1's Big Weekend

 Win 4 tickets + hotel room + VIP to the dance party

Gilles Peterson's links

gillespetersonworldwide.com
myspace.com/gillespeterson

New Interfaces

▶ The News

The BBC Radio 4 12 o'clock news from 23/09/05

manchesterairport

hurricane

bombingiraq

unemployment

flu

New Interfaces

▶ Front Row

Interview with Steve Reich from 20/03/06



perfect radio station - your music plus the latest news from the BBC.

(via [Matt Webb](#))

POSTED BY TRISTAN AT 13:44 0 COMMENTS

Syndication?

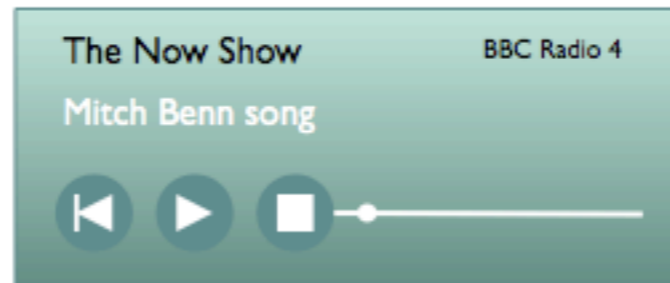
SUNDAY, APRIL 09, 2006

new podcasts

Two great new podcasts from BBC radio:

[The Now Show](#) - the best radio comedy around

[The Reith Lectures](#) with Daniel Barenboim giving a series of talks entitled "[In the Beginning was Sound](#)"



POSTED BY TRISTAN AT 17:26 0 COMMENTS

WEDNESDAY, APRIL 05, 2006

castingWords - podcast transcription

One of the things I saw at ETech was [castingWords.com](#) - a company providing transcripts on top of [Amazon's Mechanical Turk](#) web service for tasks that require human input.



service
1. The
Radio & Music Interactive

Syndication?

CITY OF SOUND

Why *Lost* is genuinely new media

Notice: If you care about that kind of thing, many of the following links will feature spoilers, particularly for those watching at the pace that Channel 4 dripfeed the UK releases of 'Lost'.

I've been as impressed with the way that the creators of *Lost* have enabled interaction around the show as with the show itself. Perhaps 'enabled' could be replaced with 'coordinated' or even 'manipulated', but strategically, the call-and-response relationship between the form of the show and the unfolding interaction across varying platforms point to a very sophisticated understanding of media at this point. To aid communication, I've attempted to illustrate this process with a hastily-produced graphic score (below), but first, some set-up ...



A while ago, I wrote about a theory of using the ripples ma to enable a trackable 'social life of a broadcast', based on c What *Lost* has done is far beyond that, truly raising the ba media. Again, it's ever clearer - frankly it was at the time - Flash experiences, grown out of early pos CD-ROM experiments, were largely facile

NOTED ELSEWHERE

[Downward Movement \[panopticalist\]](#) - George Crumb's beautiful graphical notation

[Simon Reynolds on music and place wrt UK Garage, Glam and Sylvian & Ferry \[blissblog\]](#) - "A junction or crossroads is still a *place*, one that has peculiar characteristics of its own. There are flows, but there are silt deposits; a sedimentation builds up and takes on a character." A follow-on from K-Punk's on Japan.

[The Barthes of Parties, on Japan's 'Tin Drum' \[k-punk\]](#) - "Tin Drum is a masterly exercise in pop as pure texture. Don't look for depths, run your fingers along the surface ... an exercise in pure texture, mood music that has no ancestry in blues, jazz or any 'authentic' form at all."

[Social Tapestries: Conversations and Connections \[Proboscis/Urban Tapestries\]](#) - "Our aim is to gently propose a richer and broader understanding of what participation can mean by working with different age groups and interests to reflect a variety of strategies ... focusing on what might be seen traditionally as cultural activities"

[Tokyo Secret City \[INDIEBLOG\]](#) - Geoff ... underneath Tokyo, and "why"?

[Bitfall \[Interactive Architecture dot Org\]](#) -

BBC Radio & Music Interactive

Chopping Up Radio

tristan.ferne@bbc.co.uk

<http://cookinrelaxin.blogspot.com/>

<http://www.bbc.co.uk/radio/>

